

Petra Müllejans

Petra Müllejans' performance on the Baroque violin is quite unusual as she combines authentic period style with emotional spontaneity.

After studying in Düsseldorf, New York and Freiburg, she completed her studies in performance with Rainer Kußmaul in Freiburg.

The sound of the Baroque violin has always fascinated her. She studied under Helga Thoene in Düsseldorf and Nikolaus Harnoncourt in Salzburg. A founding member of the FBO, she has performed as leader of the Orchestra and as a soloist and chamber musician for a long time.

An important aspect of her work is chamber music with soloists.

With the *Freiburg Baroque Orchestra Consort* she plays works from the 17th and 18th centuries. For CDs recorded with the *Consort* she has received top recording awards (Diapason d'Or). Her extraordinary and spontaneous musicality is particularly evident when she performs Klezmer, tango and czardas music. For her these „escapades“ are not at variance with Baroque music, on the contrary they are a vital contribution to her musical development.

Petra Müllejans teaches the Baroque violin at the Freiburg Conservatory and is professor for baroque-violin at the Hochschule für Musik und Darstellende Kunst Frankfurt am Main.